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Licensing Officer,
Alcohol & Premises Licensing,
Planning & Environmental Services Department,
Town Hall,
The Boulevard,
Crawley,
RH10 1UZ

Neighbourhood Licensing Team

19th September 2019

Dear Mr Lyons,

Déjà Vu 26 High Street Crawley RH10 1BW

Please find attached additional evidence in relation to the review application, submitted by Sussex Police 24th July 2019 pertaining to the premises Déjà Vu 26 High Street Crawley RH10 1BW

Please note there is a typing error within the Review document; this does not affect the content but in interests of accuracy it should be noted that the entry for:

6th June 2019 23:30 hours (Wednesday) should in fact read

5th June 2019 23:30 hours (Wednesday) and that there is a typing error within the statement that refers to this incident.

Please find attached:

Evidence pertaining to 5th May 2019

- Statements 14 pages
- Transcript
- Extract from NTAD company site. (NTAD is a national company specialising in the compliance of premises licensing within the hospitality industry.)
- There are additional DVDs which shall be provided under separate cover (hand delivery) to your offices.

This additional evidence has not been forwarded to the premises licence holder.

Yours Sincerely

Pauline Giddings

Divisional Licensing Officer
Prevention Licensing Team
West Sussex

The additional information attached relates to the incident of **5th May 2019** (referenced in the original Review application), in which a member of the public was ejected from the premises and subsequently rendered unconscious. Mr Samaroo was working at the premises that evening and can be seen and heard on the Body Worn Video footage discussing the incident with the door team.

Mr Samaroo was arrested on the night and later released without charge. A statement was prepared from the information he provided however he has subsequently failed to respond to any of the investigating officer's requests to sign the statement.

The incident itself is extremely disturbing, where members of the SIA door team have removed a patron from Déjà Vu. The male patron then appears to be pursued by a number of the SIA trained door staff who have engaged with him; resulting in the male being left unconscious in the road, along the street from the premises. A second member of the public also sustained injury.

However the recorded conversations which subsequently take place between the door supervisors and, between the door supervisors and Mr. Samaroo, are not insignificant and give Sussex Police grave concerns. The content is such that it seriously calls into question the integrity of all the persons involved. A transcript of this footage is attached for your convenience including a translation into English where necessary. (The DVD of the incident shall be available for viewing at the Hearing.)

The Private Security Industry Act 2001 gave the Security Industry Authority the responsibility for regulating the private security industry and there by professionalising the role of the door supervisor. This was intended "to help protect society... achieving high standards within the private security industry".* All SIA door supervisors, Designated Premises Supervisors and Premises Licence Holders, are required to adhere to the conditions attached to the premises licence where they are employed or hold responsibility. They are also required to promote the licensing objectives as described in the Licensing Act 2003. Sussex Police consider that the evidence provided here demonstrates a willful disregard of the trust and expectation bestowed upon them, and, of the responsibilities their roles demand.

Sussex Police are now able to disclose this additional evidence for the Licensing Committee to consider. The review document raises serious questions surrounding the lack of support to Sussex Police and the questionable integrity of the members of staff employed by and connected to the premises. Assurances by the DPS have not been carried out and the conversation captured on the body worn video camera is not reassuring.

It is difficult to see how Sussex Police can condone the premises licence holder / designated premises supervisor being permitted to continue running this premises given the levels of concern raised.

Consideration has been given to seeking the removal of Mr Samaroo as the DPS but it is believed this not appropriate as he is also the PLH. Consideration was also been given to seeking additional conditions be attached to the premises licence; however the failure to comply with those currently on the licence, is now compounded by subsequent concerns around the integrity of the staff.

Sussex Police therefore consider there is little alternative other than to respectfully request that the Licensing Committee seriously consider the revocation of this licence. A robust response would send a clear message that the Local Authority will not tolerate this level of disregard for public safety, for the Licensing Act 2003 and for the licensing objectives which under pin each licence issued by the Local Authority.

*SIA Delivering Home Office Objectives.

WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

Statement of: [Redacted]

URN

Age (if under 18): N/A

Occupation: [Redacted]

On Saturday 4th April 2019 at 11:00pm I travelled from my home town of Surrey on a train with my brother [Redacted] and my friend [Redacted] for a pre planned night out in Crawley.

We chose Crawley because it was we have friends who live in Crawley and we fancied going somewhere a bit different. As some of us are students and it being the bank holiday, we wanted to have a good night away from home. I have been to Crawley before about two years ago.

I along with my friends arrived at Crawley at around 11:40pm and met up with one of my friends and walked to a Travelodge hotel where a room was pre-booked.

Three of my friends were already in the hotel room [Redacted] and [Redacted] where we all drank alcohol before we went out. I had two single JD and Coca Cola mix.

I was in the hotel for about 20 minutes and we all left and walked in to the town centre. One of the promoters working on the street recommended a club called DEJA VU and we all agreed to visit this club. My friends and I got to the club at just before 01:00. There was someone at the door checking ID before allowing me in to the club, I bought a Desparado for me and another drink for my friend. My brother didn't want a drink at this point because he drank at the hotel. The club had an alright vibe to it, fairly busy and had a bit of light coming from the internal lighting. DJ was playing music when I first arrived and liked his music choices so we encouraged the DJ to keep up the music. My friends and I were in good spirits and stayed together the majority of the time except for the brief moments where my brother would go to the smoking area outside the club.

My friends and I were at the club for around an hour and throughout our time we were chatting to other club visitors. Toward the end of the night we started talking to some girls and it was all going well, my brother was talking to two girls and all parties were making jokes and dancing with one of them, shortly after going back and my brother speaking. The other girl then moved her away from [Redacted] then saw this girl go to the bouncer and said to the effect of "HE'S BEING ANNOYING" referring to [Redacted]

My friend [Redacted] went to them and apologised for [Redacted] annoying them, during this the bouncer was talking to my brother, I was less than a metre away and could hear the bouncer speaking to [Redacted] in an intimidating tone, shortly after a second bouncer came toward my brother. I went toward my brother and the bouncers and said "MY BROTHERS FINE, HE JUST NEEDS SOME FRESH AIR. WE HAVE HAD A LONG JOURNEY DOWN AND JUST HAVING A GOOD NIGHT OUT". Bouncer said "YEAH NO PROBLEM MAKE SURE HE IS NOT TOO DRUNK". [Redacted] then escorted [Redacted] to the smoking area. I could see [Redacted] out of the club window which is quite open and covers all of the smoking area, the smoking area had a few people already out in the area. [Redacted] was smoking for a couple of minutes and noticed he was unsteady on his feet, [Redacted] appeared to not be able to keep his balance when stood in one place. Two bouncers approached him who were different to the ones we had just spoken to they were getting a bit agitated with my brother and although I couldn't hear what was being said I knew that they were asking [Redacted] to leave based on their behaviour and pointing as if for him to leave.

Witness name: [Redacted]
Statement started: [Redacted]
Form ID: [Redacted]

Statement completed: 05-05-2019 05:11:15

Doc1557023448175-58-BJNQLDQAAAOWLZ56V2U7BBBI

One of my friends came up to me and said "THE BOUNCERS WANT TO KICK [REDACTED] OUT", I started to make my way outside and as soon as I got out there I started seeing the bouncers escorting [REDACTED] out by tightly moving toward him stopping [REDACTED] from coming back. [REDACTED] tried to move the bouncers away from him by push his way through them toward the club. My brother then got aggitated with the bouncers, trying to get breathing space. I saw this and told one of the bouncers at the door "I AM GOING OUT TO SORT THE SITUATION OUT, HE'S MY BROTHER . REMEMBER MY FACE TO LET ME BACK IN". I then saw four to five bouncers running at my brother, my brother ran away from them. I ran toward my brother and overtook the bouncers because they slowed down I said to my brother "CALM DOWN, WHAT'S GOING ON. I KNOW YOUVE BEEN KICKED OUT." I was in arm reach of my brother turned to the bouncers putting my haands out to my brother pushing him away. One of the bouncers then punched me in the face causing my lip to bleed. A bouncer then grabbed me but I don't know which one it was and ripped my shirt. I kept shouting at them saying "WHY YOU HITTING ME, WHY YOU HITTING MY BROTHER, I AM TRYING TO STOP THIS". I was also shouting "STOP, THERE'S NO NEED FOR THIS". None of them gave any reply. The group were constantly punching my brother with closed fist hitting the face, nose and body. My brother didnt say anything during this time. A passer by then said to the group "STOP THIS! YOU GUYS CAN'T BE DOING THIS". While the passer by said this I said at the same time "I AM CALLING THE POLICE" and got my phone out of my jean pocket.

The group then stopped hitting my brother and then one of the bouncers said "THAT'S WHAT YOU GET WHEN YOU MESS WITH US, YOU'RE NOT WELCOME HERE" they then walked toward the direction of DEJA VU.

I went to my brother and shouting "CAN SOMEONE CALL THE AMBULANCE AND THE POLICE" I realised that my brother was unconcious, he wasn't responding to his name shouting "WAKE UP". I was really scared.

Passer by then held [REDACTED] up, he was bleeding from the face nose and ear. While they were holding him up I went back to the club and told a different bouncer to the ones that tttcked my brother and said "HAVE YOU LOOKED AT WHAT YOUR BOUNCERS HAVE DONE TO MY BROTHER" The bouncer replied with "NOTHING TO DO WITH ME, IT'S THE OTHER BOUNCERS.

My friend [REDACTED] looked down at my brother in horror, he said to the effect of "I COULD SEE WHAT THEY DID [REDACTED] THEY CAN'T BE DOING THAT!"

[REDACTED] stayed with me until ambulance arrived. Other people were calling ambulance and police. My brother regained conciousness about four minutes after I realised he was unconcious, [REDACTED] was still not with it, confused and had his head down.

Ambulance arrived few minutes later and took over, placing [REDACTED] in the back of the ambulance.

I remember specifically the description of the bouncer who said "YOU'RE NOT WELCOME HERE". White male, Eastern european accent, broad face, near enough bald, big build like Phil Mitchell from Eastenders.

Wearing blacked out uniform with his badge.

The rest of the group looked fairly similar. I would recognise the bouncer described above if I saw him again. I was no more than metre away from him at the time of the incident. I have never seen this person before and don't know him. There were no obstructions blocking my view.

The whole incident lasted for about two minutes, although it was dark I could see the incident clearly by the street lights, however it as shady compared to the club area.

Witness name: [REDACTED]

Statement started: 05-05-2019 03:30:48

Statement completed: 05-05-2019 05:11:15

Form ID:

Doc1557023448175-58-BJNQLDQAAAAWLZ56V2U7BBBI

[REDACTED] (when complete)

MG11T

No one had permission to assault me. I believe had I not been there trying to sstop the bouncers probably be worst case outcome for my brother.

This statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature Witness: [REDACTED]

Date: 05-05-2019

Witness name:
Statement started:
Form ID:

[REDACTED]

Statement completed: 05-05-2019 05:11:15

88-BJNQLDQAAAAWLZ56V2U7BBBI

[REDACTED]

WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

Statement of [Redacted]	URN		
Age (if under 18): N/A	Occupation: [Redacted]		

In the early hours of the morning of Sunday 5th May, I was in the car with my partner, travelling along PEGLER WAY, after doing a food shop and walking the dogs. As we were driving along, I saw a male walking backwards up the HIGH STREET, with a glass in his right hand. There was a male who I believe was a club bouncer due to the uniform he was wearing and the band he had on his arm, approaching the male arguing with him. The male backing away threw the glass from his hand on to the floor, to the right of him roughly 3m to the left of the first approaching bouncer and it shattered on the floor, to the right hand side of the road at the top of the HIGH STREET. It looked as if he just threw the glass in frustration, he didn't look to be throwing it at anyone directly. I saw three other club bouncers approaching behind the first bouncer, and then another bouncer approaching behind them. Again, they were all in uniform that identified them as club bouncers. The first bouncer in front of the male immediately started punching the male to the face, head and neck. The punches were connecting with the males face, and caused him to stagger back onto some nearby railings. The other four bouncers ran towards the males, and began to kick, punch and stamp on the male. I took my vehicle around the one way system and parked up outside Deja Vu bar on HIGH STREET. I told my partner to stay in the car and I got out and headed towards the altercation to try and help. When I got there, another male had got to him, and was trying to lay across him to protect him. I saw this male receiving punches to the face also, but I couldn't make out which of the bouncers was hitting him as they were all in a group on top of the first male. I was shouting as I ran over, "WHAT ARE YOU DOING, STOP". The bouncers came away and started to walk back over to Deja Vu. As I reached the two males on the floor, I put the first one into a recovery position as he looked unconscious. I place the young male into recovery position when he became unconscious. He couldn't hear or see and didn't know what was going on. He looked in a really bad way. There was blood coming from his ears, and his left eye. I saw blood pouring from his mouth and his head. He had lots of bruises and grazing on his face and arms, and I saw a scuff mark on his ankle. One of the bouncers came back, and I thought he was coming back to check he was okay, but he started patting him down as if he was looking for an item on him. I told him to go away, and he walked off, taking his body camera off as he stood up to leave. I saw two males filming on their mobile phones, and I saw the bouncer as he was walking away go over to them and say something. I tried to get my partner to go over to them to get their contact numbers, but after they spoke to the bouncer they disappeared out of sight. I sat the male on the floor up, and kept talking to him about what had happened. He couldn't make any sense of it, and was quite distressed and dazed. I had to help him up and carry him to a wall to sit him down. An ambulance arrived at this point, and then moments after, the police. I gave my details to police, and then left the area as my partner was quite distressed after the incident. As I was leaving, I saw two bouncers outside Deja Vu bar talking with 4 others, and then saw them take their jackets off and start to walk away. I then ran over to police and told them what they were doing. Straight after this I saw police approaching them. I couldn't quite see which two bouncers these were or if they were involved. I then got in my car and made my way home. I would describe the main victim male as black, tallish, of athletic thin build with low facial stubble, and the second victim that received the punches to the face was black, slightly shorter than the main victim and of slightly larger build. He had a short black afro. The first bouncer who began the initial attack was wearing a jacket with a another jacket over the top and an arm band. I didn't see his face initially. He had a skin head, and was of very large build. One of the bouncers was white, of stocky build, with a skin head. I can't remember too much about the description of him, but I know either this bouncer or another one involved had a glass eye. A third bouncer at the incident was of shorter height, and slightly darker

Witness name: [Redacted]
Statement started: [Redacted] Statement completed: 05-05-2019 04:21:11
Form ID: [Redacted]

skin tone than the others. He was still a white European male, but more tanned. He also had a skin head, and was wearing a full black suit. Another bouncer was around 5"11 to 6"1 in height, was very stocky, and had a bony face. His cheekbones were very high and he had a stern face. He was around 30 to 40 years of age. I think he had a grey jacket on. Another bouncer involved was very skinny, and quite tall, with fair hair. He was wearing a white shirt and an arm band. The only male I did not see throwing any punches or kicks was the tanned male in the black suit. The rest of them were all contributing to the attack, kicking and punching the black male on the floor. I think the attack lasted around 3 to 4 minutes from what I saw. I don't know if it had started before I arrived but I saw around 4 minutes of the altercation. Initially I was around 7 metres away when I saw the attack first, and then about 15 metres as I parked up. I then passed all the bouncers quite closely when I ran past to help. I am confident I would recognise them all again, as it was such a vivid scene, and I haven't seen anything as unprovoked and violent as that, so I won't forget it soon. The weather was cold and dry, and although it was in darkness, there was clear street lighting that made my view clear of the incident. I have made this statement a few hours after the incident occurred, and the events are still fresh in my mind. I am happy to support police in any way I can, from what I saw it was an unprovoked unnecessary attack and I saw no reason for it. When I saw him down on the floor, I thought he was dead, and the bouncers just walked away laughing, and that is what has stuck in my mind the most about this.

This statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature Witness: [Redacted]

Date: 05-05-2019

Witness name: [Redacted]
 Statement started: 05-05-2019 05:26:08
 Form ID: Doc1557023168279-76-BJNQLDIAAAAWGBOZEF3DJDJZ

Statement completed: 05-05-2019 04:21:11

[Redacted] when complete)

MG11T

WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

Statement of: [Redacted]	URN		
Age (if under 18): N/A	Occupation: [Redacted]		

On Sunday 5th May 2019 in the early hours of the morning I was driving through town with my partner as we were driving home after visiting a friend. My partner was driving and we had just driven onto the High Street in Crawley. We had driven into the entrance where the bar Deja Vu is on the left hand side. I noticed two people on the right side of me standing by the traffic lights on Peglar way with their phones out in front of them. I assumed these people to be filming something. I look over towards to where their phones were pointing and it was towards a large circular building which is located on the on the opposite side of the road to the high street i think on the start of Haslette Avenue . I saw approximately two or three males who are bouncers walk back over the road towards Deja Vu from that point. One in particular was fairly short, bald, stocky build and wearing a t-shirt with a band on his right upper arm. I would recognise this male if i were to see him again. The other male was also stocky and had fair hair, either grey or blonde. I looked back towards Peglar Way and the building opposite on Haslette Avenue and i saw three people standing around a male lying on the floor. Two of these males where kicking the male on the floor, I could not see where they where exactly they were kicking him. The third male was screaming at the two males kicking the male on the floor. I jumped out of the car and ran over to the group. The way the third male was screaming made me feel sick, I knew from their behaviour that they knew each other and were very close to each other. The male screaming and the male lying on the floor were both black males, they did look similar so I assumed they were relatives of some kind. I later spoke to these males and I now know them to be brothers. The two bouncers kicking the male on the floor were in uniform, wearing thick black jackets and one was wearing reflective strips on the front of the jacket, both were tall and stocky build. I do not remember much more about these two.

As I have ran over towards the male on the floor just been beaten up, the two bouncers have ran towards Deja Vu. As I have got to the male on the floor I have tried to find my phone on me and I wanted to call a ambulance. As I have looked down at the male on the floor I initially thought the male was unconscious and lifeless possibly dead even. The male I know to be his brother was screaming in terror so I knew it was bad. My partner had then ran after me and we have somehow managed to move the male on the floor and I could now see the male on the floor was alive but it appeared he was in and out of consciousness. His eyes kept closing. I called an ambulance and was on the phone for some time explaining exactly where we were and how this male was. While on the phone a bouncer has approach me and my partner from behind. My partner [Redacted] said something similar to "WHAT THE FUCK ARE YOU GUYS PLAYING AT". This male bouncer has then told us something about a bottle being thrown with glass and asked my partner if he had a video, he said something similar to "I NEED TO KNOW WHICH ONE OF MY BOYS DID THIS". This male I assumed to be a head bouncer or manager. This male had a glass eye, was bald and I could tell he was European from his accent. He was tall and stocky and wearing a high vis jacket. This male was standing to close to my partner and being slightly aggressive towards us. He kept getting in the way while we were trying to help the male on the floor. I was still on the phone to ambulance but I did not like the look of this bouncer and his behaviour towards us. I felt like this male was intimidating us and he was not going away. In the end I told him "I'M ON THE PHONE TO POLICE", to which this bouncer turned away pulling off his body camera off of his chest and walked away.

I have gone back towards the male on the floor while still on the phone to ambulance. I ran towards the two people by the traffic lights filming and asked if they filmed the incident, they said they had.

Witness name: [Redacted]
Statement started: 05-05-2019 03:25:40 Statement completed: 05-05-2019 04:52:09
Form ID: Doc1557023140628-1887-BJNQLDIAAAWCKYYLF2FHV2N

[Redacted]



I then turned back around and saw the black male on the floor trying to get up, my partner and I encouraged the male to wait for ambulance and sit down. A unknown lady with a bottle of water was trying to wipe the blood off of his face. The male had blood all over his face, it was dripping down and you could see the male could not focus as his eyes were all over the place. The male eventually gave up trying to leave and sat down on a wall and waited for police and ambulance to arrive.

After speaking to police I went back to our car and the bouncer with the European accent was staring at me, I felt that he was trying to intimidate me. Another bouncer who I saw walking away at first I noticed he had changed his clothes, he was then in a suit jacket and drinking a hot drink leaning on the railings outside Deja Vu, I thought this was weird that he would change. This was the male I would recognise again. As I was speaking to a blonde female police officer it appeared the European bouncer was trying to listen to what I was saying, so i stopped talking to her.

From the moment I saw the male on the floor being beaten up till the moment I saw the bouncers back at Deja Vu, as I was leaving, I would say lasted roughly 20 minutes.

When the male was being kicked on the floor I was still in the car, I was roughly three or four car lengths away from the two bouncers beating up the male by kicking him.

I cannot remember much about descriptions of these two males beating up the other, as it is very blurry for me, however I certainly know they were bouncers from a bar/ club because of what they were wearing.

This statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature Witness



Date: 05-05-2019

Witness name:
Statement started:
Form ID:



Statement completed: 05-05-2019 04:52:09

87-BJNQLDIAAAWCKYYLF2FHV2N



WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

URN

[Empty box for URN]

Occurrence Number: 47190071457

Statement of: T/PS PULLEN

Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Police Sergeant

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature:  #CP696 PULLEN, O.

Date: 05/05/2019 04:31

Tick if witness evidence is visually recorded

On Sunday 05th May 2019 I was on duty in full uniform assigned to police call sign WR88. At approx. 0140hrs I and a number of colleagues attended a report of an assault on the High Street, Crawley. The initial information is that a member of the public had been assaulted by a group of door staff from Deja Vu.

I arrived on scene at approximately 0145hrs. PS Cheeseman provided further details of the alleged offence and that a number of the door staff from Déjà vu has been identified as suspects by witnesses. In light of this information I and a number of officers attended Déjà vu. At the premises I spoke to the head doorman who I know to be Slawomir PIATEK DOB [Redacted] known as Slav. I asked Slav what had happened and he stated that a customer had threatened him with a bottle. Slave stated that his body worn, which showed the incident, was being downloaded by his manager at a premises over the road.

I attended this premises and spoke to the premises supervisor [Redacted] DOB [Redacted] KAZEMI was in the process of viewing or downloading the body worn video when I arrived. I asked KAZEMI to show me the footage of the incident but he claimed that he could not locate it. The time on the body worn was an hour behind the correct time. I managed to establish that there was footage immediately before the alleged assault at 0028hrs and then footage immediately afterwards at 0033hrs however there was no footage of the actual incident. I concluded that either the camera had been switched off during that period or that the footage had been deleted. At 0211hrs I seized the body worn video camera which I can produce as my exhibit OTP/01.

CCTV at Déjà vu was checked. The premises has a camera covering the front of door, the CCTV shows the correct time. At approx. 0127 hours the footage showed Slav and another member of the door staff called Maciej WISNIEWSKI aka magic stood at the front door of the premises before walking off in the direction of where the assault occurred. Approx 5 minutes later both return to the premises.



Both Magic and Slav were arrested on suspicion of assault.

This statement has been completed at 0430hrs Sunday 5th May 2019 and forms part of my original notes of the incident.



WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

URN

Occurrence Number: 47190071457

Statement of: NICHOLAS WOOD

Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Police C


This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature:  #CW612 WOOD, N.

Date: 05/05/2019 04:37

Tick if witness evidence is visually recorded

On Sunday 5th May 2019 I was on duty in full uniform in a marked police vehicle together with PC Otway CO369 where we attended the location of DÉJÀ VU located on CRAWLEY HIGH STREET. This was to assist in the investigation concerning an assault which occurred outside the location earlier that evening and where a number of door staff from DÉJÀ VU had been arrested on suspicion of GBH assault.

On attending the premises, I was met by PS Pullen CP696 who I could see was in company of a member of door staff who I now know to be Maciej WISNIEWSKI dob  I was informed that following a serious assault which occurred earlier outside the premises, WISNIEWSKI had been identified on CCTV as being involved in the assault.

At 0236hrs I then said to WISNIEWSKI "I AM ARRESTING YOU ON SUSPICION OF GREVIOUS BODILY HARM. THIS IS NECESSARY TO PREVENT COLLUSION WITH OTHERS". I then cautioned the male however he made no reply.

WISNIEWSKI was then escorted to our marked police vehicle where he was then conveyed to CRAWLEY custody. His detention was authorised by PS Macnab CM048.

The male was then taken to a police cell where I then seized his clothing which were individually placed into police exhibit bags which were labelled and fully sealed.

I can produce these items in Court as the following exhibits:

NPW/01 (.....) – 1 X BLACK SECURITY JACKET

NPW/02 (.....) – 1 X RED VEST

NPW/03 (.....) – 1 X BLACK TROUSER



NPW/04 (.....) – 1 X LEFT SHOE

NPW/05 (.....) – 1 X RIGHT SHOE

I then obtained wet and dry hand swaps from the male which were also individually placed into exhibit bags. I can produce these items in Court as the following exhibits:

NPW/06 (.....) – LEFT HAND REAR WET

NPW/07 (.....) – LEFT HAND REAR DRY

NPW/08 (.....) – LEFT HAND PALM WET

NPW/09 (.....) – LEFT HAND PALM DRY

NPW/10 (.....) – RIGHT HAND REAR WET

NPW/11 (.....) – RIGHT HAND REAR DRY

NPW/12 (.....) – RIGHT HAND PALM WET

NPW/13 (.....) – RIGHT HAND PALM DRY

NPW/14 (.....) – CONTROL SAMPLE

Whilst I obtained the swab samples from WISNIEWSKI, I saw that he had sustained a small cut to the little finger of his right hand. I then took a photo of this which I can also exhibit in Court as the following:

NPW/15 (.....) – 1 X PHOTO OF CUT TO RIGHT HAND

Prior to the clothing being seized from WISNIEWSKI, I initially obtained 360 photographs of the male in the clothing that he was arrested in. I can produce these photographs in Court as the following:

NPW/16 (.....) – PHOTO OF MACIEJ WISNIEWSKI FRONT SIDE

NPW/17 (.....) – PHOTO OF MACIEJ WISNIEWSKI LEFT SIDE

NPW/18 (.....) – PHOTO OF MACIEJ WISNIEWSKI REAR SIDE

NPW/19 (.....) – PHOTO OF MACIEJ WISNIEWSKI RIGHT SIDE

This statement forms my original notes and was completed at 0432 hours the same day at Crawley Police Station.



WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

URN

Occurrence Number: 47190071457

Statement of: EMMA WIGGLESWORTH

Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Police Constable DW112






This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature: 

Date:

Tick if witness evidence is visually recorded

On Saturday 4th May 2019 I was on duty in full uniform at Crawley Police station. I was screwed with PC Dart CD972. We were in a marked police vehicle call sign WR111.

At around 01:30 hours on Sunday 5th May 2019 we were called to a report of a male bleeding and unconscious in the High Street, Crawley. On arrival Ambulance have also just arrived on scene. A male I now know to be 
 has blood on his face. Paramedics took him straight into the ambulance to deal with him. I have spoken one of his friend's  and twin brother  I have also spoken to two other witnesses. They have all said that  was assaulted by 5 members of door staff from DE JA VU bar which is about 60 metres away. I have tried to control the scene with my colleague with PC FARLEY CF176 and PC HOLLWAY CH284. We have requested more units to deal with the incident as we had 4 witnesses a victim and possibly a number of suspects still on scene. Once a number of other officers have arrived on scene. I have gone in the ambulance with the victim and his brother to East surrey Hospital. At around 0:55 hours I have taken a number photographs of the witnesses and victim. I can produce these as the following exhibits:

EW/02- photograph of 

EW-03- photograph of 

EW/04- photograph of 

EW/05- photograph of 

EW/06- photograph of 



[REDACTED] completed)

MG11

At 04:00 hours I have downloaded my BWV and I can produce this as the following exhibit:

[REDACTED]

10/2017

[REDACTED] completed)

[Redacted] (when complete)

WITNESS STATEMENT

Criminal Procedure Rules, r 16.2; Criminal Justice Act 1967, s.9

URN

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Statement of: Warren Matthew JONES

Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Police Constable CJ903

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false or do not believe to be true.

Signature: [Redacted Signature] Date 3rd September 2019

Tick if witness evidence is visually recorded (supply witness details on rear)

On Monday 2nd September 2019, I was on duty at Crawley Police Station, when I reviewed video footage that had been recorded on a body worn video camera worn and operated by Slawomir PIATEK on 5th May 2019.

This body worn camera had been seized by Sussex Police as part of an investigation into an assault that had occurred in Peglar Way at the junction with High Street, Crawley.

At 1745 hours that day, I created a DVD copy of footage recorded on that body worn camera, and can produce that DVD as my exhibit marked WMJ/05.

For the benefit of those viewing the footage, it appears that PIATEK was switching the camera on to record when he actually intended to switch it off, and switching it off when he actually intended to switch it on to record.

A large proportion of the speech in the footage is in Polish, and as part of the police investigation, this has been translated into English. I have subsequently produced a transcript of the speech on the footage, using that translation, and the English speech. I produce this transcript as my exhibit WMJ/06.

[Redacted Signature]

Signature: [Redacted Signature]

Signature witnessed by: _____

[Redacted] (when complete)

BODY WORN CAMERA - SLAWOMIR PIATEK - DÉJÀ VU

00:28:09 Polish He was rude, shall we throw him out?
00:28:11 Polish Yes, he is not coming in, I told him off
00:28:12 Polish He is persistent, they push him away
00:28:17 Polish and he keeps touching them
00:28:24 Polish Lets take him out then

00:31:01 Slawomir English Maciek knock him out
00:31:02 Polish Did Maciek swing him?
00:31:13 Slawomir English He's unconscious on the floor
00:31:29 Polish Maciek made trouble for himself
00:31:31 Slawomir English He hit me by the bottle
Noel English I know. Can't do that.
Slawomir English I know.
Noel English I'm gonna fire everyone of them tonight. That's it,
gone. Can't do that. Maciek, Bartek, gone!
Yeah, I don't care. I won't open until we get new
door. I'll fucking make a phone call tomorrow and
changing all the door staff.

00:34:36 Slawomir Polish Who hit him?
00:34:41 Slawomir Polish Maciek, did you hit him?
00:34:44 Maciek Polish He was falling down.
00:34:45 Maciek Polish He wanted to hit me.
00:34:47 Slawomir Polish I am asking you because they have it on camera.
00:34:49 Maciek Polish I don't know. I hit him when he was on the floor.
00:34:52 Maciek Polish I gave a quick punch.
00:34:58 Noel English Ok listen to me. Listen to me carefully. Let me
fucking speak! You chased him over because he

hit him with the bottle. Tried to detain him yeah?
Tried to detail him. Started to fight him. [inaudible]
...him with a punch. That's was it, alright?

00:35:13		Polish	They are going to arrest us, do you understand?
00:35:17		Polish	So what has happened?
00:35:20		Polish	Bloody hell, they will come, they have it all recorded.
00:35:25		Polish	What do we say when Police comes?
00:35:25	Slawomir	English	Guy threw bottle. He try to bottle me. He hit bottle. He threw bottle. I got on camera. Bottle go on me. You ran after him and try to detain him, stop him yeah? Obviously he attack you. You punched him, yeah? That's it. No too much.
00:35:46	Slawomir	Polish	Ok off you go.
00:35:50	Slawomir	Polish	Fuck it. Maciek is in trouble.
00:36:17		Polish	Bloody hell, to work with people who... (inaudible)
00:36:24		Polish	I though we would catch the bottle
00:36:24		Polish	They will find him
00:36:57		Polish	He is in trouble. Fuck it.
00:37:03	Slawomir	Polish	He threw it at me. I got it on my chest.
00:37:05	Slawomir	Polish	The bottle hit me on my chest.
00:37:52		Polish	Fucking hell. What about the cops. They will arrest us all.
00:38:09		Polish	The ambulance has arrived.
00:38:15		Polish	The chap is knocked down.
00:38:17		Polish	They brought him around but he does not know what's going on.
00:38:19	Slawomir	Polish	He started to panic when I approach him.
00:38:24		Polish	But remember, he attacked me.

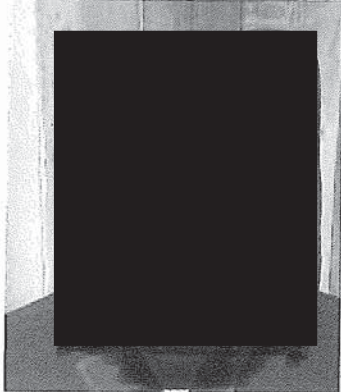
00:38:27		Polish	Because he had been asked to leave the club.
00:38:32	Slawomir	Polish	I will talk to them. I ran up shouting STOP!
00:38:36		Polish	Police will say that you shouldn't be there.
00:38:38		Polish	BUT YOU WANTED TO STOP HIM
00:38:42		Polish	Cops are coming.
00:39:45	Slawomir	Polish	He threw the bottle. It's on the camera.
00:39:47		Polish	I can not lie.
00:41:19	Slawomir	Polish	Fuck! Now we are for it.
00:41:30	Slawomir	Polish	We are all going to be arrested,
00:41:38	Slawomir	Polish	Three doormen are hitting the chap.
00:41:41	Slawomir	Polish	Two witnesses there.
00:41:45	Slawomir	Polish	An ambulance arrived. Police everywhere. It looks bloody serious.
00:41:54	Slawomir	Polish	Did you hit him?
00:41:56	Edward	Polish	I only when on floor.
00:41:58	Edward	Polish	Pressed him with my knee.
00:42:02		Polish	Remember. You wanted to hold him as he was aggressive.
00:42:16		Polish	Maciek? I do not know anything really.
00:42:30	Edward	Polish	It was very quick.
00:42:43			Ok, off you go.
00:46:59	Slawomir	Polish	He is pissed off that we ran there.
00:47:04		Polish	But I am not injured at all.
00:47:07		Polish	I shouted to you to come back.
00:47:11	Slawomir	Polish	Instead stepping back, I ran on to him, and he threw the bottle.

00:47:15	Slawomir	Polish	and I was hit on the chest.
00:47:16	Slawomir	Polish	Shame it was not on my bloody head.
00:47:30	Slawomir	Polish	I can not lie. If I had no camera...
00:47:33	Slawomir	Polish	I would say I was hit on my head. It is recorded.
00:47:36	Slawomir	Polish	Who recorded it? I did.
00:47:43	Slawomir	Polish	That car was there and he saw. I am not sure if he saw everything.
00:47:46	Slawomir	Polish	And how much it has been recorded.
00:47:48	Slawomir	Polish	Maciek is dangerous.
00:47:55	Slawomir	Polish	I don't know how it will go with the Police. I will have to make some...
00:47:59	Slawomir	Polish	...sort of explanation. For the first time I feel so bloody helpless.
00:48:11	Edward	Polish	The similar thing used to happen in the past to somebody else.
00:48:18	Edward	Polish	You never know if the chap has a medical condition
00:48:26	Edward	Polish	For example 10 years ago on London they sat on victims chest
00:48:30	Edwards	Polish	and he died.
00:48:46	Slawomir	Polish	The fact is, Maciek knocked him down in a beastly way.
00:48:50	Slawomir	Polish	And the chap has got it recorded on a camera.
00:48:53	Slawomir	Polish	The chap who arrived in Audi.
00:49:21		Polish	It would be ok to just pin him down on his chest.
00:49:29		Polish	But to keep hitting him so badly.
00:49:47		Polish	And you? He was already on the floor.
00:49:51	Slawomir	Polish	Maciek is the beast.
00:49:57		Polish	It should have been done lightly but not with such force.

00:50:04	Slawomir	Polish	It is not important what we will say, but what is recorded on the camera.
00:50:10		Polish	What that chap has recorded.
00:50:20	Slawomir	Polish	When the bottle hit me, that chap stopped his car.
00:50:21	Slawomir	Polish	And started to record everything.
00:50:24	Slawomir	Polish	Everything. When you were hitting him, when you got up and
00:50:25	Slawomir	Polish	you walked away.
00:50:27	Slawomir	Polish	So he stopped his car and ran up to him.
00:50:34	Slawomir	Polish	So its important to tell the truth now as where everybody was.
00:50:36	Slawomir	Polish	Because if you tell lies about where you been.
00:50:48		Polish	We held him down with the knee.
00:50:51		Polish	So that's what you are going to put in your statement.
00:50:52		Polish	That you wanted to stop him and you wanted to call the police.
00:50:55		Polish	But that chap had already called the police.

Telephone us on 075 [REDACTED] any time

Noel A. Samaroo (MIO L)



Noel Samaroo is widely regarded as one of the United Kingdom's leading licensing consultants.

Prior to taking up his role with NTAD Noel completed 20 years as a licensee and Designated Premises Supervisor (DPS) within a variety of London Boroughs.

He achieved his PTTLS qualification along with APLH level 2 and NAPLH level 3 and began to train candidates for their APLH 2 qualification in preparation for their Personal Alcohol Licence.

During this period Noel became increasingly aware that many, otherwise responsible, Premises Licence Holders were non-compliant with all the conditions of their premises licences, usually because of ignorance of the law under the Licensing Act 2003, and were thus putting their premises licence in jeopardy.

Noel also consults with his clients on a variety of issues surrounding compliance under the Licensing Act 2003, Food Safety Act, and the Health and Safety Act.

Noel has continued his professional development by taking and passing the National Licensees Certificate and National Door Supervisors course.

This enabled him both gain his Personal Licence and to become approved by the Security Industry Authority (SIA) as a front line operative.

In September 2011 Noel successfully applied to become a nominated tutor with EDI enabling him to carry out training in the Award for Responsible Alcohol Retailing and the Award for Personal Licence Holders Level 2 and the Level 3 Award for Designated Premises Supervisors.

Due to his wealth of experience Noel was accepted, as a full member, into the Institute of Licensing.